Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

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|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **14VC2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **HISTORY OF ART & DESIGN** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |
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| **Q. No.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. | Write about cupules and cave art. | CO1 | 20 |
| (OR) | | | |
| 2. | Write about cuneiform writing. | CO1 | 20 |
| 3. | Write about Typography , typr faces, type families. | CO2 | 20 |
| (OR) | | | |
| 4. | Write about Impressionism as an art form. | CO3 | 20 |
| 5. | Write about Renaissance, in Italy. | CO3 | 20 |
| (OR) | | | |
| 6. | Discuss Gutenberg’s early life and his contribution to printing. | CO3 | 20 |
| 7. | Write about evolution of printing. | CO1 | 20 |
| (OR) | | | |
| 8. | Discuss Saul Bass’ contribution to Graphic Design. | CO1 | 20 |
|  | **Compulsory:** |  |  |
| 9. | Write about **Bhimbetka,Lascaux and other prehistoric** cave paintings . | CO3 | 20 |

ALL THE BEST